

DIRECT FROM THE EDINBURGH FRINGE

**FROM
HERE TO**

ABSURDITY

In the Village Hall
Saturday 20th January

Doors open at 7pm
The show starts at 7.30pm

Licensed bar
Light supper provided

Tickets (priced £8)
available at the Post Office
or from Village Hall
Trustees

SATIRE STRIKES

As part of its current UK tour, the quick-fire satirical sketch show *From Here to Absurdity* is heading to Cheshire in the New Year and will perform at Mickle Trafford Village Hall on Saturday 20 January.

Written and performed by *Private Eye* contributor Richard Kelly, *From Here to Absurdity* comprises 90 minutes of original comedy sketches in a style that recalls the hey-day of Peter Cook and *Beyond the Fringe*. It has already performed at innumerable venues across the country and has headlined at both the Edinburgh Fringe and Chicago Sketch Festivals. But it is no stranger to these parts having been rapturously received in recent years following its performances at Upton, Burton, Frodsham and Rossett.

Kelly will be joined on stage by Ashley Hern, formerly of the Oxford University Revue, and Lucy Simons, a stand-up comedienne familiar to the comedy clubs of Liverpool and Manchester. In the course of their set, the *Absurdity* trio will skewer numerous features of everyday life, including (to quote the cast) “death, divorce, dysentery, dementia and devolution”. Those with a hatred of political correctness and senior managers are also likely to find something amusing.

So if you fancy live comedy that’s a bit different to stand-up, Mickle Trafford is the place to be on Sat 20th January. . Further details of the show itself can be found at www.2absurdity.co.uk.

Who are we?

THIS MAN, who wrote the show, is now drained of all hope. He plans to live in Wales



THAT MAN, a redundant historian, claims to have lived through the Roman Occupation of Britain. He has no friends and rarely socialises.



THIS WOMAN, a stand-up comedienne from the North-West, once had high hopes and lofty ambitions. THIS MAN and THAT MAN have virtually destroyed them.



What are we doing here?

Enjoy live comedy...but fed-up with stand-up? Enjoy stagey humour...but sick of cocky young egotists holding a microphone? Over 40 and not yet senile? If so, this satirical sketch show may - or may not - be right up your street.

Written in the throes of a midlife crisis, and originally entitled *Disgust, Divorce and Decay: a Great Night Out*, the show started life at the Edinburgh Fringe and has since toured village halls, and only village halls, across the country. This was partly because, starved of entertainment, people in villages were more likely to laugh at anything; and also because such people had nowhere else to go in the evening. Rather like us, really.

The show, comprising about 30 short sketches, is something of an artistic hybrid. As one village hall treasurer told us: "Your show was like a trip to the theatre, a visit to the pub, and a night alone in the shed." (We're still not sure what he meant by that, but we like the sound of it.)

The show is aimed mainly at those who have relinquished youthful idealism and the quest for personal fulfilment. But those with a hatred of political correctness, bureaucracy, 'senior managers' and Nick Clegg might also find something to amuse them, as will anyone who sees early death as an alternative to early retirement.

The key thing is that no sketch lasts more than 3 minutes. So, if you don't like one, you can always switch off and wait for the next. While doing so, you can ponder your own clapped-out career, your own washed-up relationships, and your own busted prospects: for sheer comic value, what sketch could ever compete with those? Please e-mail us the details of your own personal failures and we'll try to work them into our material.